



nocturne
SOUNDS

Nocturne Baby Grand Piano

Version 1.1.3 | August 2021



Hello,

Thank you for purchasing this sample library. We have taken great care in ensuring this instrument is of the highest quality we could produce and hope you enjoy using it in your music.

This manual includes everything you need to know to get started, including a summary of the sample library's features and its user interface.

Before you begin, please ensure you have read and agree to the license agreement included with this product. Read this carefully before you download, install and use the software.

Features

A great-sounding baby grand piano with a characterful tone.

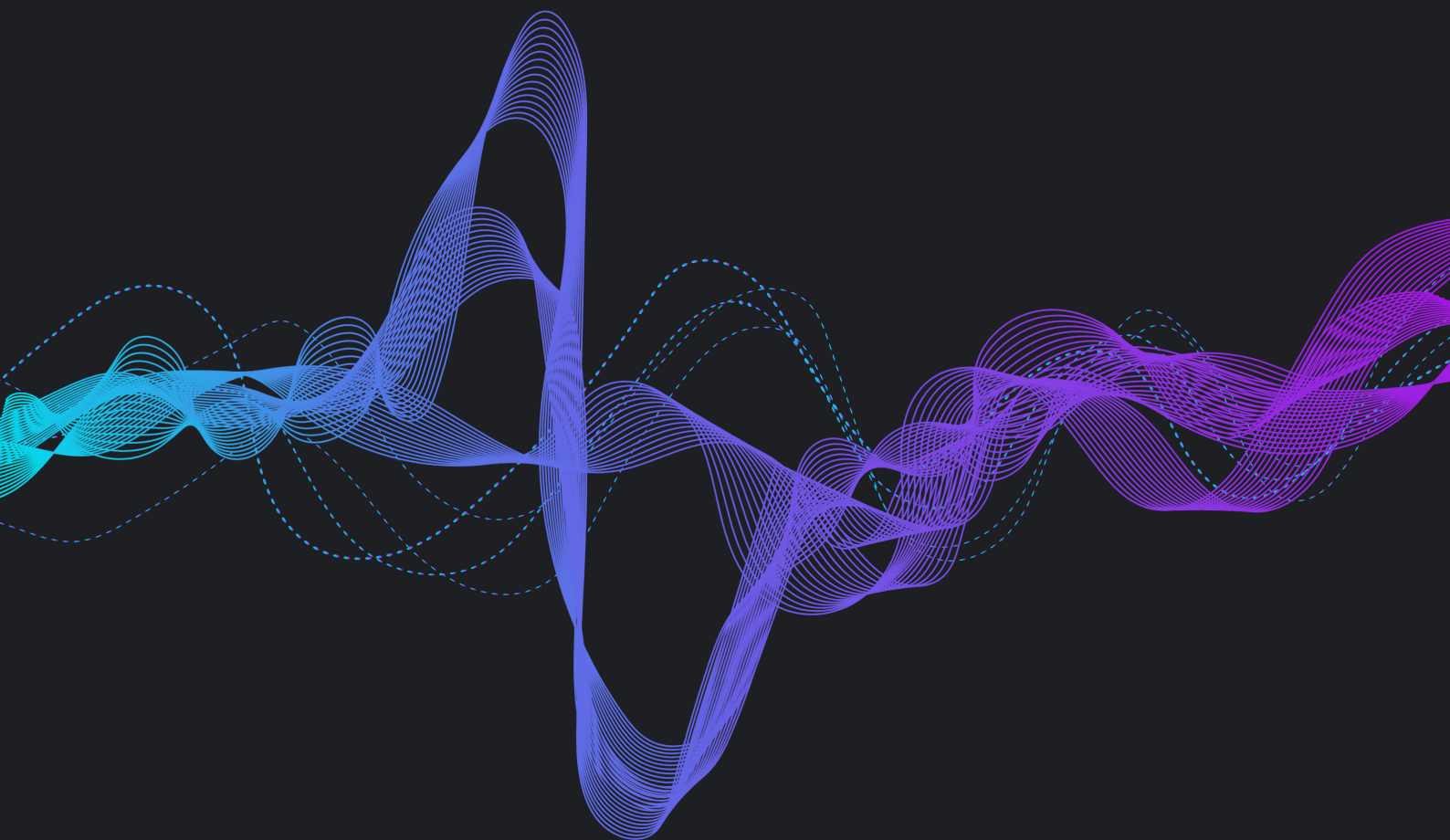
- Yamaha 6-foot grand piano
- Recorded with two AKG 414 microphones at 96kHz 24bit
- Average of 18 dynamic layers per note
- True sympathetic resonance samples
- Recorded with the lid up
- Built in convolution reverb
- Simulated soft pedal (to help keep HDD space low)
- Advanced settings including release sample volume, stereo width, and the ability to switch between player and audience perspective via L/R channel swap
- 4.5GB samples uncompressed

SYSTEM REQUIREMENTS

Full version of Kontakt 5.8.1 or above
(does not work in Kontakt Player)

Hard drive space 2.3GB
(we recommended using an SSD)

Recommended RAM at least 8GB



User Interface



1

Click the cog button to open advanced settings

2

Switch on or off the convolution reverb effect

Advanced Settings



1

Click the cog button to hide advanced settings

2

Change the impulse response of the reverb

3

Switch the convolution reverb effect on or off

4

Adjust the volume of the sympathetic resonance

5

Adjust the volume of the release samples

6

Adjust the stereo width (0% is as recorded)

7

Adjust the volume of the convolution reverb

8

Adjust the volume of the pedal sounds

9

Adjust the volume of the key noise

10

Adjust the dynamics response

11

Adjust the predelay setting of the reverb

12

Switch on or off the simulated soft pedal effect

13

Swap the left and right audio channels

Credits

Recorded and edited
by Nocturne Sounds

Scripting
by Robert Drane

User interface background
by Ebuén Clemente Jr on Unsplash

Cover image
by Anne Nygård on Unsplash

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If you have any questions, please don't hesitate to contact us:
www.nocturnesounds.com/contact

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